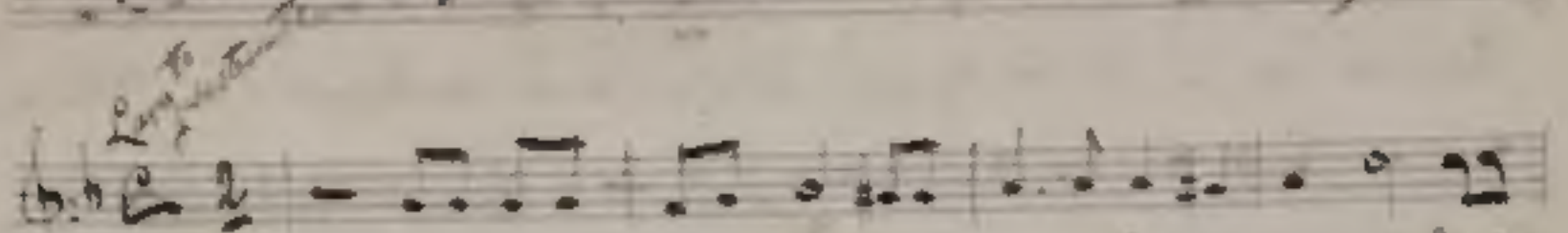


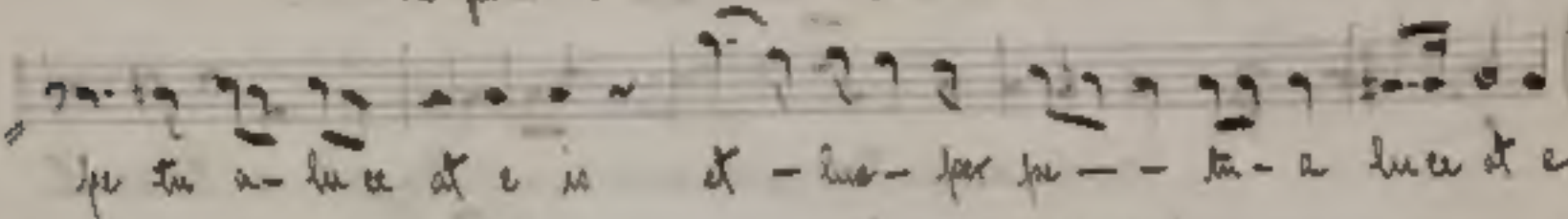
Soprano

Missa de Requiem

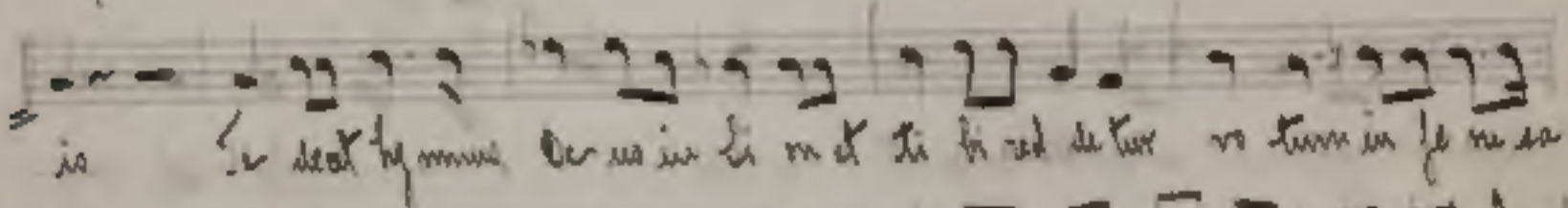
Padre Mauricio



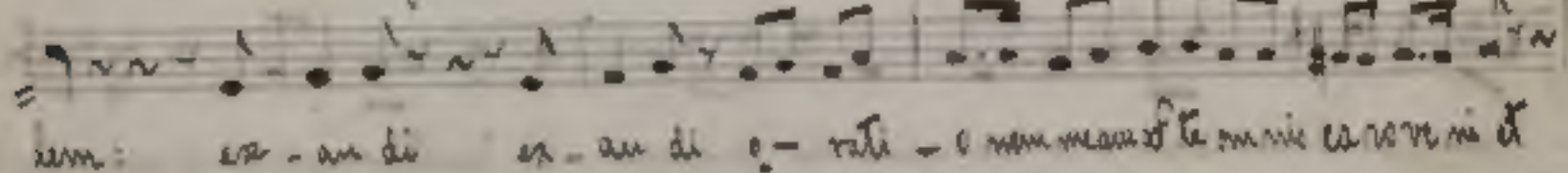
De qui au ex - ter - num do - mi - ne et lux per



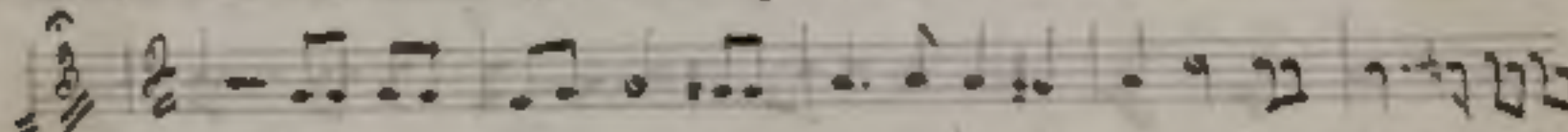
pe - tu a - luce et e - is et - lux - per pe - tu a - luce et e



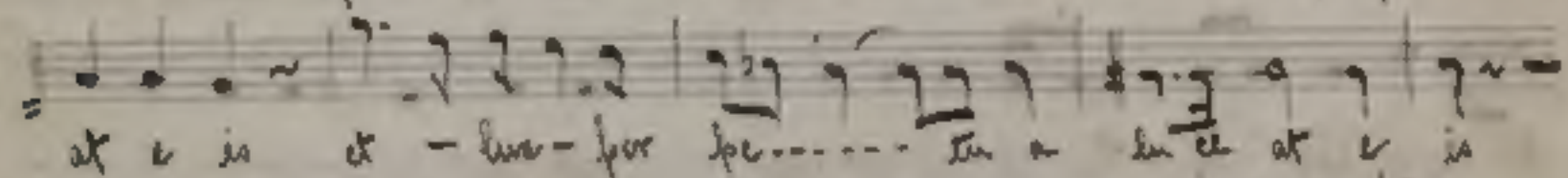
is Tu deus hy - mnu - De us in li - on et tu bi - red de lux ro - tum in se - na



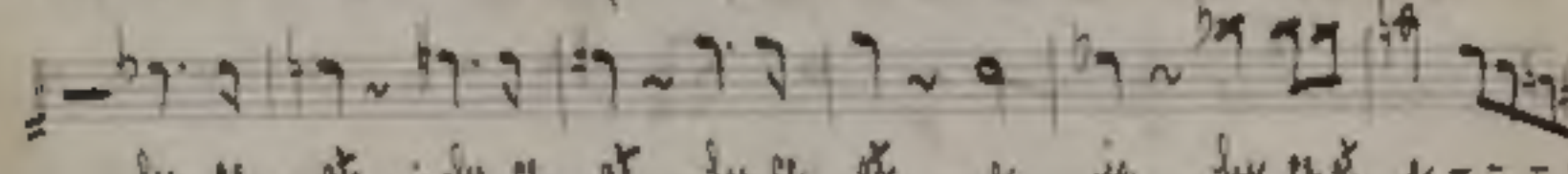
um: ex - au - di ex - au - di o - rati - o - num meo - rum et te mi - se - re - re mi - et



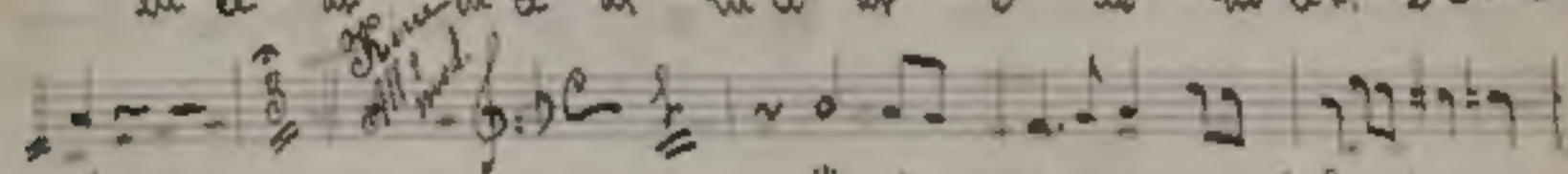
Requiem e - ter - num do - mi - ne et lux per pe - tu a - luce



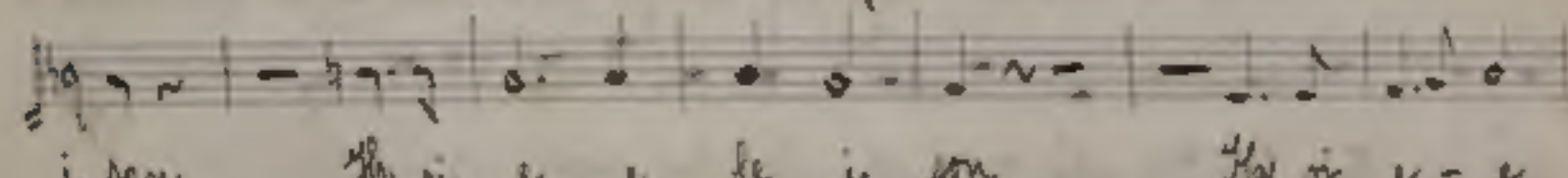
et e - is et - lux - per pe - tu a - luce et e - is



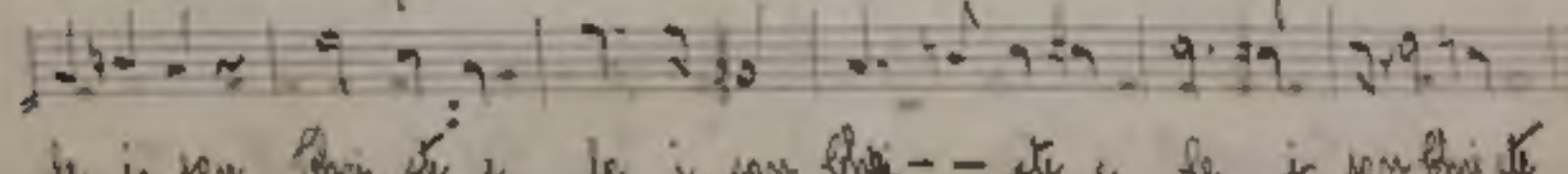
lu - ce et lu - ce et lu - ce et e - is lu - ce et e - is



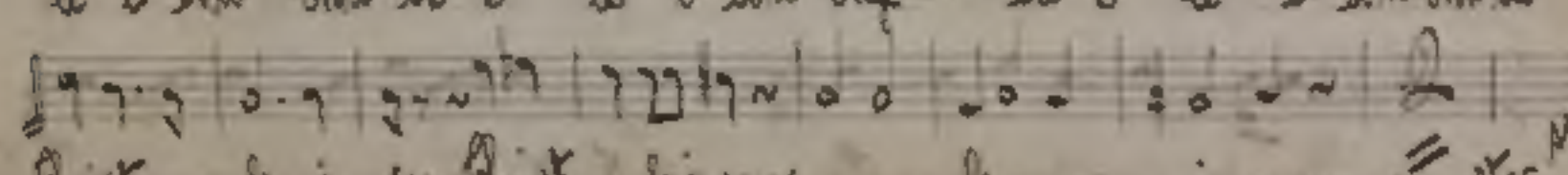
is!... Ky - ri - e - e - le - e -



i - son Ky - ri - e - e - le i - son Ky - ri - e - e

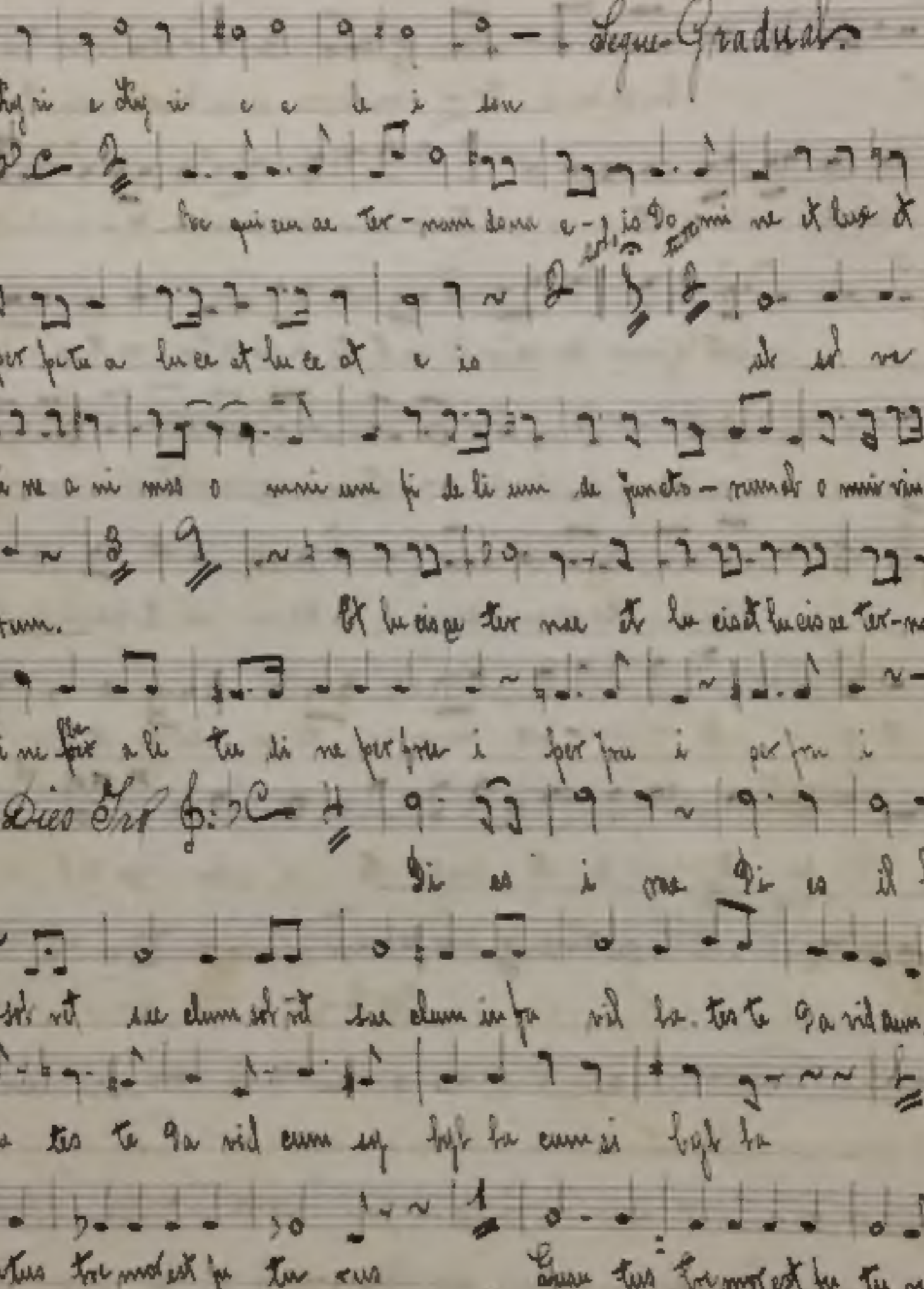


le i - son Chri - ste e - le i - son Chri - ste e - le i - son Chri - ste



Chri - ste e - le i - son Chri - ste e - le i - son e - le - - - i - son

ritornello



ite de deus suus cum deo ite de deus suus — tuus cum deo ite
 de — deus suus — tuus
 fu se pul era te gi o mun co git co git
 om nes co git om nes an ti thro mun fu di
 can — ti us pro sa — ra — res pro du — re
 Solo de Tenor 2^a Solo de Tenor 2^a
 Pour Pour
 Pour toi mon dieu ma vie ta vie des Pour Pour toi
 mon dieu ma vie ta vie qui sal — vau des. sal — vau des
 sal — vau des pour pi — e — te — tis Pour — car — da — re fu se pi — e
 quod sum cau — sa tu — a ri — a ne — me per des il — la
 di — e, Guai nus me se — di ti tas sus re — de — mis ti
 em em per sus tu tu la bor tu tu la bor non sit cas — sus

Im-pte su-er-ba - i - nis do- cum- pe- re- mi- si - i - nis
san- te di- um su- te di- um ri- ti - o - - - - - i - nis

Ingenues. *Adagio* Sact sequer Sinter Oves

En-ter o - ve lo-cum fove- ta et de ha- die me- re-
que- tra- tu- me in - fove- ta de - tra- bon- fu- ta- tis ma- le
di- tis fove- ta- tis ad - di- tis Vo- ca- me- cum be- re- di- tis

O - ro sup- plet a- di- nis cor- cor- tri- tum qua- pi
ei- nis que- cu- rum me- i fi- vis la- cry- mo- sa di- vis il- la qua- re

sur- get ex fove- ta - la Ju- di- cum- dus + ho- mo re -
us Pa- is or- go- fove- ta de- us li- e

Do- mi- ne do- na e- is - re- qui- am do- na
e- is re- qui- am do- na e- is do- na e- is re- qui- am

Offerterio Solo de Basso.

me ab-sor-beat me ab-sor-beat

u-as tra-cto-ri-um me-... co-sant in ho-mi-ni-bus sed.

si-gna-fer-san-ctus mi-chae-el re-spre-sen-tat es in lu-ce

in lu-ce san-ctus... Solo de Basso

Do-mi-ne Je-su Do-mi-ne de-mor-te tran-si-re ad vi-tam

quoniam & hoc habet quoniam o-lim & hoc habet promi-si-onem & se-mi-ni

Sanctus

san-ctus San-ctus San-ctus Do-mi-nus De-us Sa-ba-oth

ple-ni sunt coe-li & ter-ra glo-ri-a-tu-a Do-mi-ne De-o Sa-ba-oth De-o Sa-ba-oth

Benedictus

ed-... sis in ex-cel-sis in ex-cel-sis

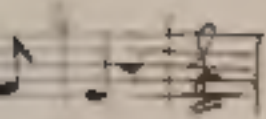
Agnus Dei

A-gnus De-i qui tol-lis

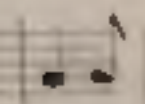
pre ca ta mun di do na e is do na e is re qui aue
 a gnos De i qui tol lis pre ca ta mun di do na
 e is do na e is re qui aue a gnos De i qui tol lis
 pre ca ta mun di do na e is do na e is re qui aue
 sum pi ter --- nam Lux ae ter
 na lu ce at e is Do mi ne Lum in a re
 ter - num qui a fi us fi us es Re qui aue - a
 ter - num do na e is Do mi ne et lux per pe tu a lu ce at
 e is Lum in a re tu is in ae ter num qui a fi us
 es qui a fi us es qui a fi - us fi - us es - Amen!!

London 26-10-90

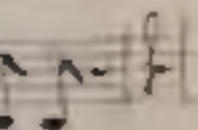
Nicholas Mous Martin



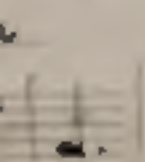
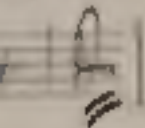
in em



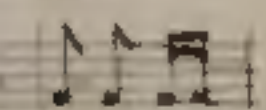
so na



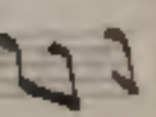
lis



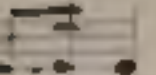
ter



is tu is in ae



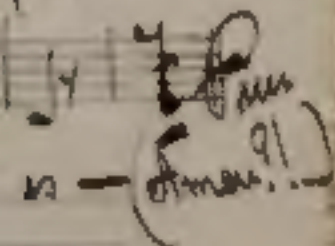
au - ae



u ce at



pi us



is - (Fin. 91)

